

COME VORREI

Testo di
COBAR

Strumenti in Sib

Musica di
COBAR - D. CORDANI

T° di Beguine

Trombe

15

3

2

2

Trombe

Proprietà per tutti i paesi del mondo:

Ed. Mus. **SANDRINITÀ** - 29015 Castel S. Giovanni (PC) via Montanara, 6 - Tel e Fax 0523.882488 - www.sandrinita.it - e-mail: piva@sandrinita.it

EXP Ed. Mus. - 26028 Sesto Cremonese (CR) via E. Sacchi, 11 - Tel. 335.8440339 - expedizionimusicali@gmail.com

© Copyright 2016 by: SANDRINITÀ Ed. Mus. Castel San Giovanni (PC) - EXP Ed. Mus. Sesto Cremonese (CR).

Tutti i diritti riservati a termini di legge. All rights reserved. International copyright.

—

[illegible]

The musical notation for Example 6-10 consists of two staves. The first staff contains a series of chords and rests: a whole rest, followed by a quarter note chord (F#4, A#4), an eighth note chord (B4, C#5), a quarter note chord (D5, E5), a half note chord (F#5, G#5), and another half note chord (A5, B5). The second staff begins with a double bar line, followed by a whole rest, then a quarter note chord (F#4, A#4), an eighth note chord (B4, C#5), a quarter note chord (D5, E5), and finally a half note chord (F#5, G#5).